

# Lookbox

ANNUAL 2010

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INTERIORS FOR LIVING WELL

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“The void is intentional. Besides improving ventilation, the double volume enhances the sense of depth in the space, over here.”

#### KEEP IT COMPACT

Ron designed the dry kitchen as a compact yet open space. Here, an island instead of a bar counter has been incorporated. It separates the dry kitchen from the dining area, yet allows for ease of movement. Storage options are aplenty in this space, with full-height cabinets housing the family's collection of cutlery and tableware. For a dash of panache, leather-like finishing was chosen for the cabinetry.

#### GREY AREA

The same fuss-free aesthetics continue into the private spaces for continuity. However, Ron created a masculine slant for the master bathroom by adopting a grey monotone for the space. A vanity counter clad in tiles complete with cabinetry underneath runs the length of one wall. To break up the lines, a vessel sink sits atop the counter, while slate-coloured tiles in different formats inject visual variety into the space. ❧



#### ASIALAND ID Pte Ltd

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The house, designer Ron Leow said, was designed such that it is spacious enough so quality time can be enjoyed with family and friends. They wanted a home that welcomes light into all spaces for a bright and airy feel, so that “no one corner is dim”. As such, the structure was designed with generous glass doors and windows that look out to the compound while bringing light to every corner.

The grey-and-white palette seen on the façade of the building extends into the interior, coming together as a sophisticated looking interior.

#### LOOKING UP

A large L-shaped sofa anchors the living room, its plush fabric juxtaposing the sleek mirror finish of the coffee table and the soft pile rug underfoot. From here, a visual connection with the dining area – a stately set up of dark wood pieces – is established. Accentuating the double-volume space is a lone pendant light, its gossamer skins adding a sense of lightness and mystery to the space.

Ron says, “The void is intentional. Besides improving ventilation, the double volume enhances the sense of depth in the space over here.” From the family room upstairs, one can look down onto the ground floor; communication is made easier with this arrangement.



“The crisp, modern lines of this two-and-a-half storey house are the result of a major overhaul.”

# ALL INCLUSIVE

A MODERN CONSTRUCT BUILT FROM THE GROUND UP BY ASIALAND ID ACCOMMODATES THE SPATIAL NEEDS OF A LARGE FAMILY.

TEXT BY ROSSARA JAMIL  
PHOTOGRAPHY BY ALAN LEE, K STUDIO

The crisp, modern lines of this two-and-a-half storey house are the result of a major overhaul. Once a single-storey house, it was torn down and the new house was built in its place for the family of ten by Asialand ID.

#### OPEN SOURCE

Turning out a 4,500-sq-ft home, Asialand ID had taken into account the needs of the large family in many different ways. The common spaces were a particularly important design consideration, given the family's penchant for inviting guests over on weekends.



**Ron Leow** | General Manager **Yan Chng** | Senior Interior Designer **Sean Suraseh** | Project Manager

To be a team of professional designers and project managers, many of whom have over a decade of experience under their belt, Asialand ID offers a lot homeowners want: expertise, assistance and expertise. The team of ten provides the full spectrum of services in residential design and build construction works. Asialand ID's expertise lies in addition and alteration works, as well as the building of new structures. As a Building and Construction Authority (BCA) Licensed Builder and Ministry of Manpower approved BENE company, it also handles the engineering and architectural aspects of construction works. For Asialand ID, it is really all about balancing the four main pillars - cost, design, quality and service - of the design and construction industry.



### Describe your home.

**Ron Leow (RL):** I would describe it as modern Oriental. It even has my own calligraphy piece hanging in the living room.  
**Sean Suraseh (SS):** My house is only in black and white. It's got a very gothic and mysterious feel.

### Describe the project that you had the most fun doing in the past one year.

**RL:** It has to be a new semi-detached design and build project that we did. We built it from scratch, so we even went into engineering design.  
**SS:** I would say the same one. It was not only fun but also satisfying. It shows that we have reached another level.



### How would you describe the Singapore interior design scene right now?

**SS:** Homeowners are more well-versed and have better tastes. They want to come back to a place that represents them and experience the good things in life. Years ago, people wanted a house, now they want a home.

### What are the perks of being an interior designer?

**Yan Chng (YC):** Being able to see how different people prefer their own house to be, and helping them fulfill that.

### Name three of your favourite 'makan' places in Singapore.

**RL:** The restaurant on the 60<sup>th</sup> floor of UOB Plaza. It overlooks Marina Bay.  
**SS:** *Saujana rasi lemak* in Changi Village.  
**YC:** Island Creamery.

